

## B.A. in English (Concentration in English Education) Advising Checklist (effective Fall 2019)

Student: \_\_\_\_\_

**Total Units Required:** 45-46

Core: 24

Advisor: \_\_\_\_\_

Concentration: 21-22

Emphasis Area: 12, 15, or 18

CORE REQUIREMENTS	Semester Taken	Grade	Advisor Approval	Institution	Date
ENG 218 (or transfer equivalent)					
ENG 250: The Study of Literature (or transfer equivalent)					
ENG 402: Introduction to Professional Writing and Rhetoric					
ENG 420: Introduction to the Study of Language					
ENG 461: Literature in English II					
ENG 480GW: Junior Seminar GVAR^					
ENG 583: Shakespeare: Representative Plays					
ENG 640: Global Texts and Practices					

CONCENTRATION REQUIREMENTS	Semester Taken	Grade	Advisor Approval	Institution	Date
ENG 417: Academic Literacy & the Urban Adolescent					
ENG 419: Advanced Composition for Teachers					
Applied Linguistics (ENG 423, 425, 426*, or 706+ )					
ENG 655: Literature & the Adolescent Reader					
Speech Performance (COMM 220 or 553)					
Mythology and Oral Traditions (AIS 162, CLAS 230, CWL 250, CWL 260, CWL 421, ENG 636, or LTNS 435)					
ENG 688: Assessment in English Language Arts					

^Students should complete ENG 218 (or equivalent) before enrolling in ENG 480GVAR

\*co-requisite: introductory course in a foreign language or ASL

†prerequisite: graduate standing or consent of the instructor

## B.A. in English (Concentration in English Education)

**Emphasis Area** (Choose ONE of the four options below; successful completion of all coursework in one emphasis area is required for Subject Matter Competency/CSET waiver)

<b>Emphasis: Literature (12 units)</b>	<b>Semester</b>	<b>Grade</b>	<b>Advisor</b>	<b>Institution</b>	<b>Date</b>
ENG 460: Literature in English I					
ENG 690: Senior Seminar					
Theory/Criticism (ENG 600, 601, 602, 606, 611, 612, 614, 615)					
One additional upper-division elective in literature					

<b>Emphasis: Linguistics (15 units)</b>	<b>Semester</b>	<b>Grade</b>	<b>Advisor</b>	<b>Institution</b>	<b>Date</b>
ENG 421: Syntax					
ENG 422: History of the English Language					
ENG 424: Phonology and Morphology					
ENG 425: Language in Context					
One additional upper-division elective in linguistics					

<b>Emphasis: Creative Writing (15 units)</b>	<b>Semester</b>	<b>Grade</b>	<b>Advisor</b>	<b>Institution</b>	<b>Date</b>
CW 301: Fundamentals of Creative Writing					
CW 302: Fundamentals of Creative Reading					
Craft of Writing (CW 511GW, 512 GW, or 513GW)					
1st elective (Workshop or Creative Process course)					
2nd elective (Workshop or Creative Process course)					

<b>Emphasis: Theater Arts (18 units; qualifies as Theater Arts minor)</b>	<b>Semester</b>	<b>Grade</b>	<b>Advisor</b>	<b>Institution</b>	<b>Date</b>
TH A 130: Acting Workshop I					
TH A 205: Intro to Technical Theater and Design					
Theater Backgrounds (TH A 401, 402, 403, or 404)					
<b>Electives (10 units, at least 8 of which must be upper-division)</b>					
1st elective					
2nd elective					
3rd elective					
4th elective (if necessary)					

### General University Constraints

1. General Education Requirements
2. Students must earn a minimum 2.0 (C) Grade Point Average in their major to qualify for graduation.
3. Students may take no more than 30% of all undergraduate units for CR/NC (credit/no credit) grades.
4. Complementary Studies

### Single Subject Matter Program Notes

1. Only courses in which students earn a B- or better will count towards subject matter competency for admission to a California teacher credential program. Students who earn lower grades in any of the courses required for their major will need to take and pass all 4 parts of the California Subject Examination for Teachers (CSET) in English to establish subject matter competency.
2. Courses for subject matter competency may not be taken CR/NC

### N.B. for all English major and minor students

The minimum acceptable grade for a course in the major/minor is a C- (with the exception of ENG 480GW, which require a minimum grade of C). The minimum GPA for major remains 2.0. If you have any questions, please see your faculty advisor.